

Celebrating the Landscapes of Woman-Soul

Women's soul-making has often been forged in the prism of male imagination. Now women in Ireland and beyond appear to be awakening from centuries of sleep.

Where can we find the lost treasures of our spiritual heritage? How can we nourish divinity within ourselves? How can we sharpen our vision, gather our resources, and learn to discern between healthy and unhealthy ways of becoming divine? How do we forge new directions and holistic practices to pass onto future generations?

How do we celebrate the landscape of woman-soul? In this course, through poetry, art, bodysoul work, music, ritual, meditation, myth, story, and dance, we will explore these issues in a challenging and supportive environment.

RESOURCE PERSONS: The following resource persons will facilitate our work: Nuala Ahern, Mary Dorsey, Marian Dunlea, Carol Graham, Kathleen Glennon, and Nóirín Ní Ríain (see over for further details) . Course Co-ordinator: Mary Condren

WHO SHOULD COME? Women of Ireland and beyond who wish to engage in soul-weaving.

WHERE IS IT BEING HELD?

An Cuisle, St. Louis High School, 27, Charleville Road, Rathmines, Dublin 6

DATES: Mondays, Oct 3rd - Dec. 5th. **TIME:** 7:30 - 9:30

COST: €150:00 Concessions available on advance request

SEND REGISTRATION TO: IFR, c/o Anne Kavanagh, 49 Moynihan Court, Tallaght, Dublin 24. Tel: (any of these numbers) 4628386, 4624504, 8532703
(*make cheques payable to IFR*).

Name _____
Address _____ _____
Telephone _____ Email: _____

Directions to Venue: From Town Ø Come along Rathmines Road to Leinster Road. Take a right on Leinster Road and the first left onto Charleville Road. School is facing you at the bend in Charleville Road. Go right at the bend into the school parking lot.

Public Transport: Take any bus that goes into Rathmines. We will try to co-ordinate lifts on the first evening.

Further Details: <http://www.instituteforfeminismandreligion.org>

Resource Persons

Nuala Ahern is a psychotherapist and former Member of the European Parliament, representing the Green Party. She is currently exploring and researching Celtic mythology, ritual, and spirituality with a view toward developing an integrated and holistic appreciation of our Celtic traditions and their significance for the ways they have shaped our consciousness in the past and their potential for the future.

Mary Dorcey, poet and author, was a founder member of Women for Radical Change, Irish Women United and the Irish Gay Rights movement. She is the award winning author of many books including *Moving in the Space Cleared by our Mothers; Like Joy in Season, Like Sorrow; The River That Carries Me, and Biography of Desire*. She teaches at the Centre for Gender and Women's Studies, Trinity College Dublin, and in the Outreach Programmes at UCD through WERRC.

Marian Dunlea has had a psychoanalytic psychotherapeutic practice for 20 years in Dublin and London, and has recently qualified as a Jungian analyst through the International Association of Analytical Psychology. She has completed the BodySoul Rhythms Leadership Training Programme with Marion Woodman, and now offers intensive BodySoul workshops in Ireland and abroad. Her particular focus lies in bridging the archetypal energies of ancient landscapes with the deep rootedness of the body's story lines.

Kathleen Glennon is a Sister of Mercy who has wide experience in the areas of feminism, spirituality, ritual. Her recent book, *Heartbeat of the Seasons* grew out of rituals celebrated by a number of Women's and Earth Groups. She is currently completing an MA in Ecology and Religion. Her main focus is Eco-Feminism.

Carol Graham is a professional artist working in oils whose subjects include landscape, still life, semi abstract and symbolic images aswell as commissioned portraits (including those of Presidents Robinson and McAleese). Over the last 12 years she has explored her essence as a woman and her spirituality through her painting. She has worked with the Institute over many years, creating installations on various themes at our Brigit Festivals in the North of Ireland.

Nóirín Ní Riain has performed sacred songs for many decades. She has represented Ireland at many international festivals including four United Nations Summits, and has performed abroad and entertained visiting dignitaries in Ireland on behalf of the Irish Government. Nóirín has given major recitals and workshops at the leading sacred music festivals worldwide: Rotterdam, Bruges, Oxford, Cardiff, Findhorn and Musica Sacra in Maastricht. Her doctorate, theological reflections on sound and listening, *Theosony: Toward a Theology of Sound*, will be published by Veritas in 2006.

Course Co-ordinator: Mary Condren is a feminist theorist and theologian, director of the Institute for Feminism and Religion, who teaches at the Centre for Gender and Women's Studies Trinity College Dublin and the Milltown Institute for Theology and Philosophy. She has written extensively on Celtic issues and her current writing is on the relationship between gender, war, religion, and terror.

Co-ordinating Team: Eileen Broderick, Isobel Butler, Deirdre Clancy, Florence Conroy, Therese Hicks, Anne Kavanagh SSL, Florence Keena, Margaret Roche, and Nuala Ryan.